open technology & technology design

non-proprietary, not for profit

Ψ2LJŜyγŜăăΩ l·ă LJ2fλűλŐl·f ɔ λyγãűλűdzűλ2yl·f LJKλf2ă2LJKè

e.g. transparency, participatory democracy, Freedom of Information

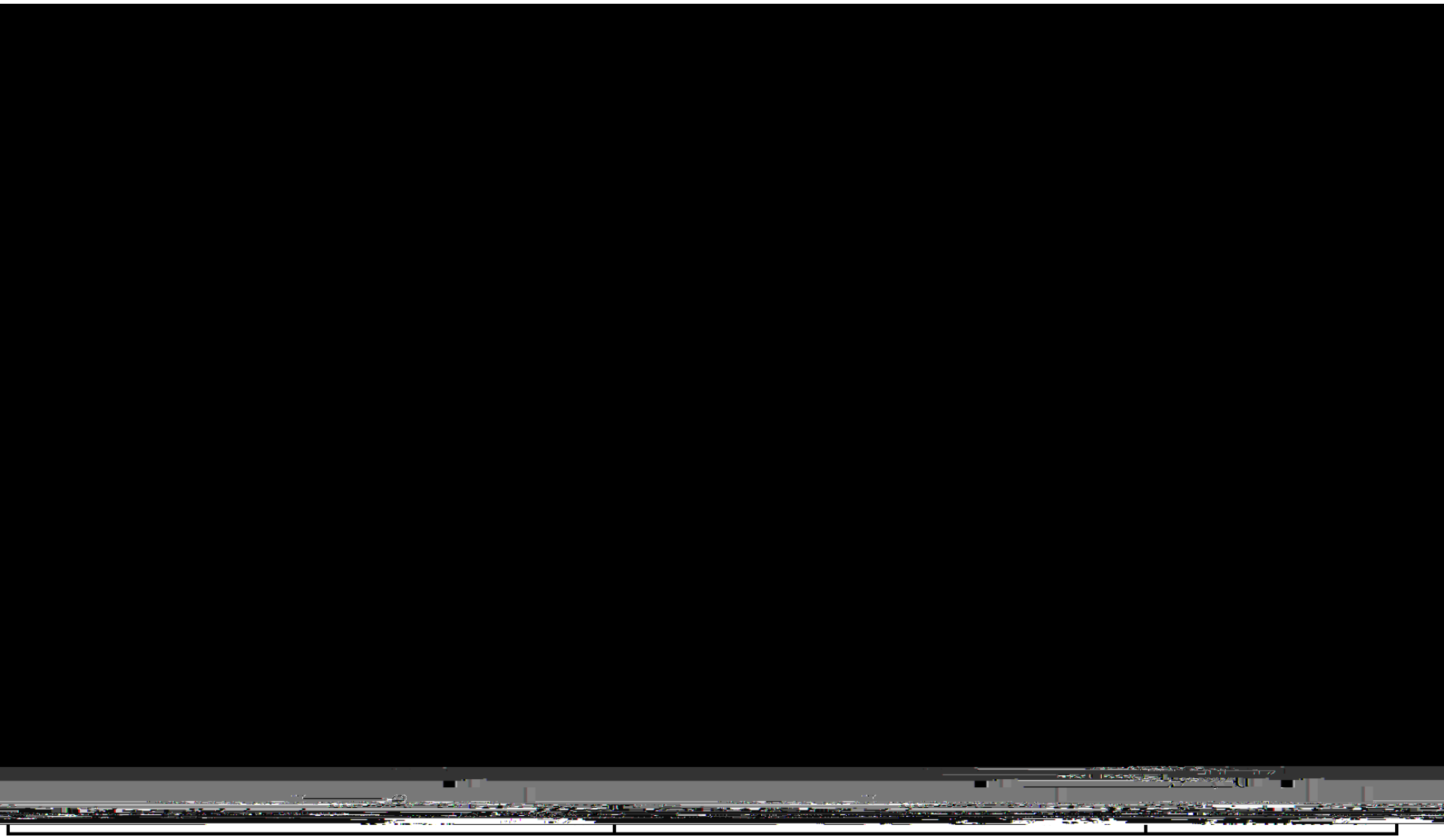
information at risk

limited sustainable repository services

e.g. FAIMS Project

(#01 Director, Small Heritage Consultancy Company)

ά ² Ŝ Ŏ2Ÿ Ÿ ʤyϏŎl·ŭŜ ű2 2ʤℕ clients, interest groups and agencies -



² K2 l·NJŜ Ψ2LJŜyΩ ŘI·ůI· Ŧ2NJK

Benefits & challenges depend on

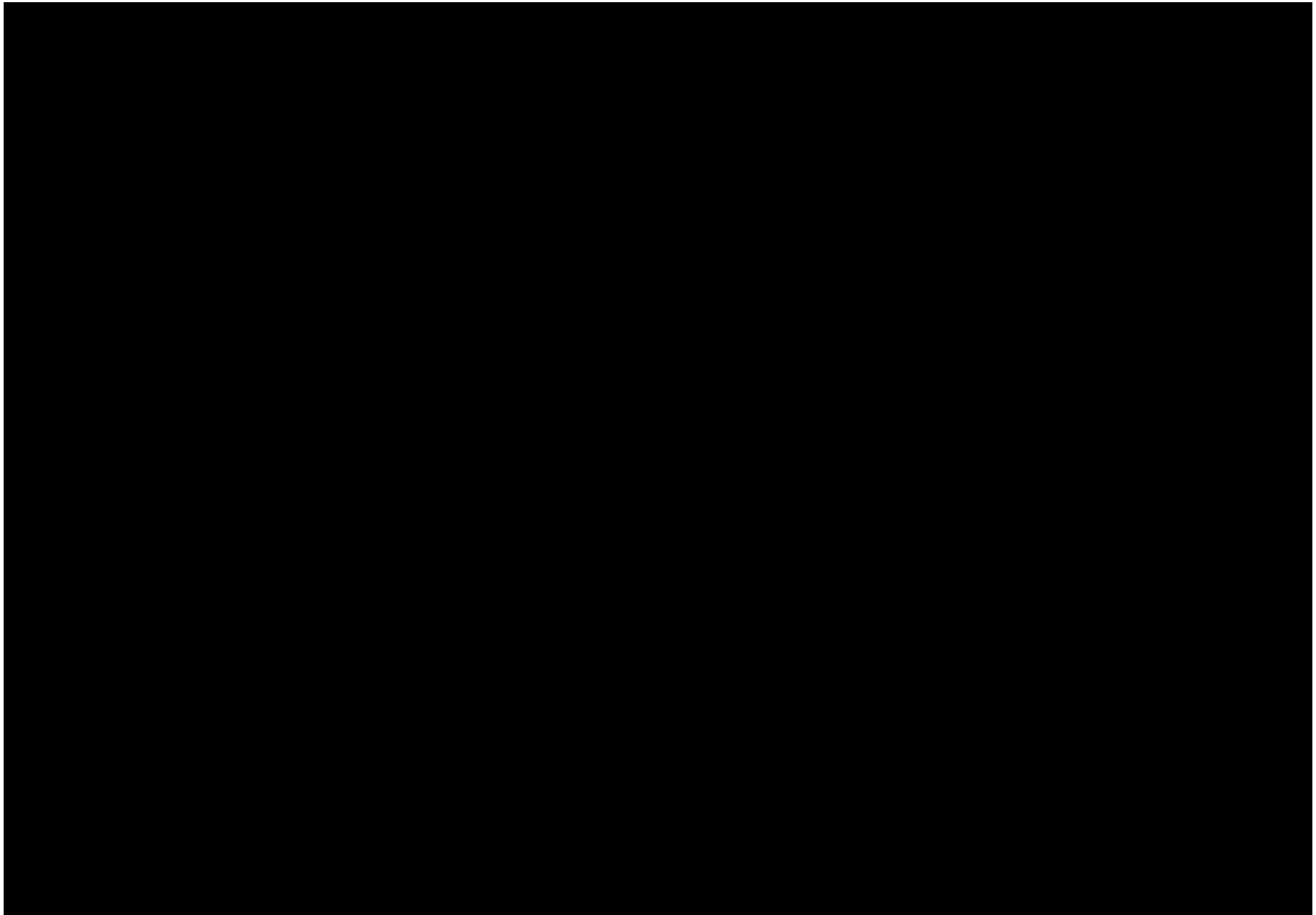
contexts, perspectives, motivations

technologies (design, affordance etc)

New South Wales Archaeology Online Stage 1 ς 2009-11
мулл ΨƎℕĴŜѐ-ƭƛűŜℕJI·űdzℕŜΩ ℕĴŜLJ₴ℕŭă I·ō₴dzű ƘƛăűƨℕJƛŎI·f I·ℕĴŎƘI·Ŝ₴ƭ₴Ǝè ó ¦ yƛØŜℕJăƛűè ₴ŧ {èŘyƴŜè LƛōℕJI·ℕJèú

GƛōōăΣ Mφ ɜ {φ C₴ftŜè нлмнφ DƛƎƛűI·f LJℕŜăŜℕJØI·űƛ₴yΣ ₴yƭƛyŜ I·ŎŎŜăă I·yŘ Ƙƛăű₴ℕJƛŎI·f I·ℕĴŎƘI·Ŝ₴ƭ₴Ǝè ΨƎℕŜѐ-ƭƛűŜℕJI·űdzℕŜΩ
from New South Wales, Australia.

Kentwell Cottage Video Project ς no repository available for technical reasons. Some on YouTube. Rest on DVD and not currently accessible - funding and other issues.



Kinchega Archaeological Research Project (KARP) 1996-2015 (Hih(tse)orseicalarchaeologr(5)uralNSW)(-)]

Thank you