Publishing Open Access isnot the end of the story

Rachel Young
Maney Publishing
r.young@maneypublishing.com



Enormous increase in OA publishing

Why publish OA?

Ethics

•

Public understanding of archaeology

- Huge, committed avocational audience
- Many and diverse interest groups and local societies globally

Funder mandates

Nature Publishing Group and RIN (2014)

Other literature observing an increase in ase in

Conversely..

Phil Davies, The FASEB Journal (2011)

•

Why no research consensus?

- Most academic articles published for highly specialised audience in well-defined niche
- Many studies could not check for self-selection of articles

Archaeology has unique breadth of discipline

Relatively high impact publication...

Impact f